A resonance of sensibilities, born in **Osaka**



title

report

Osaka Art & Design 2023

contents



03	concept	13 - 16	promotion
04	outline	17	press
05	result	18	reception
06	participation	19 - 20	sponsors

07 - 12 program

concept

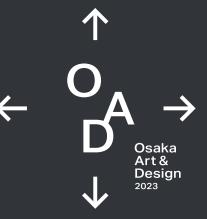
Culturescapes

Tour the city of Osaka, encountering art and design while you travel around. Osaka means the very human sensibilities that enjoy conversation, are full of rich humor. A combination of art and design to start a new movement.

Osaka Art & Design creates a resonance that is uniquely Osakan.

Encounters with works of art that add dynamism and color to our daily lives. Encounters with creative partners that inspire creativity. As these diverse sensibilities expand and connect, life becomes richer, like encountering beautiful landscapes.

Through the power of Osaka and its limitless ideas, we aim to make this a world-class creative city.



logo mark: design concept

The brand mark, which features four arrows, was developed to symbolize the key words of "Fluid/Movement".

Art and design sensitivity that changes even as it blurs the boundaries between cities and works. People's activities related to goods and cities. An image of the city expanding into the future ahead of the Expo 2025 Osaka, Kansai, Japan. It embodies these essences and values of the event. It also includes the hope that it will be recognized by the abbreviation "OAD".

outline



name	Osaka Art & Design 2023
dates	2023. 5.31 wed. – 6.13 tue.
contents	Art and highly-designed products were exhibited and sold at the same period in commercial facilities, galleries, and so on.
area	High-quality galleries and facilities participated in the event, which was held in numerous locations from Umeda in the north to Shinsaibashi in the south.
Organizers	Osaka Art & Design 2023 Executive Committee Hankyu Hanshin Department Stores, Hankyu Hanshin Real Estate, Umeda 1-chome Area Management, Osaka City
Supported by	HAKKO MOTOR INDUSTRIES / HAKKO L.R. Co.

result



Total number of visitors

88,425

* Number of people on each floor of Hankyu Umeda Main Store × 1% (30% for 9th floor only) = 85,856 people * Number of visitors to each gallery = 2,569 people

Number of venues

33

Number of programs

37

Number of exhibitors

 $50 \, \text{group}$

Participating creators & brands

approx. 150

participation



Hankyu Department Store CONDEHOUSE OSAKA Hankyu Men' s Osaka Toyo Kitchen Style Osaka Showroom graf porch **TEZUKAYAMA GALLERY TANYE** Gallery Gallery solaris **RITZWELL OSAKA ACTUS SHINSAIBASHI** chignitta space ESPACE LOUIS VUITTON OSAKA Arts & Crafts Osaka Office & Showroom Art Area B1 1000000 people's Candle Night howse / BuddyOptical @OSAKACITY Chayamachi Slow Day 2023 Arco Store **OSAKA UMEDA TWIN TOWERS NORTH 1F CONCORSE** COTO MONO MICHI AT PARK SIDE STORE " GREEN SEED " **ARTCOURT** Gallery ARTELIER



DAISY BALLOON | The Sea: The Origin of Life / The Forest: The Return of Life

- Hankyu Department Store 1F store window



The Forest: The Return of Life

In the former theme, "The Sea: The Origin of Life," the work expresses the collective behavior and energy generated by the instincts of a school of fish to continue circulating in a torus-like pattern or to spread out rapidly from one neighbor to the next, interweaving adaptation and repulsion. In the latter theme, "The Forest: The Return of Life," the work expresses the process that energy is returned. Giant roots that accumulate the sources of life link together to form a forest on the earth, and new life such as flowers, fruits, and animals are born.

DAISY BALLOON | Root "The Gathering of Life "

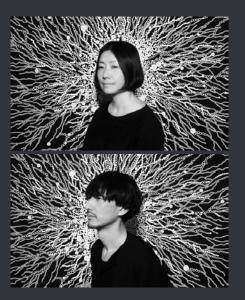
- Hankyu Department Store 9F SHUKUSAI Plaza



An immense root collects the energy created in the ocean and provides our earth with a continuous supply of life forms.



artist profile



DAISY BALLOON

DAISY BALLOON is a balloon unit of worldwide balloon artist Rie Hosokai and art director/graphic designer Takashi Kawada. Since forming in 2008, they have produced many balloon art works based on the themes of "sense and quality." Above all, the balloon dresses have fascinated many people through the intricacy of detail that suggests architectural qualities.

A design market born from nature

- Hankyu Department Store 9F SHUKUSAI Plaza



Sea, mountains, soil, stones, plants. Introducing artistic works that can be incorporated into your daily life, such as interior goods, furniture, and objets d'art that combine natural elements with the sensibilities of their creators.

$$\begin{array}{c} & \uparrow \\ & O \\ & D \\ & \downarrow \end{array} \rightarrow$$

event

- Hankyu Department Store 9F SHUKUSAI Plaza

talk show



Masamichi Toyama × Shoko Ryuzaki

" A good relationship between art and hotels " 31 May (wed.) 11:05 - 12:30

talk show



Shigeki Hattori × NOMA

" Beyond sustainability " 31 May (wed.) 14:30 - 16:00

talk show



Kunihiko Morinaga × Yuko Nagayama

" It will eventually develop into space." 10 June (sat.) 14:30 - 16:00

O D

Hankyu Department Store Umeda Main Store / Hankyu Men's Osaka



Hankyu Department Store 1F Kotokoto stage 11 TIME & STYLE POP UP



Hankyu Department Store 7F Comfort Q Jaime Hayon And Tradition / Palette JH9



Hankyu Department Store 7F Livingware Taro Okamoto / Not Banksy / Romero Britto Living with Art



Hankyu Department Store 8F GREEN AGE EDI TOUFU TOKYO Non-dying bonsai " re-bonsai "



Hankyu Department Store 8F ADA LAB UMED

Takashi Amano Photo Panel Exhibition " Beautiful Nature - Record for the Future "



ankyu Men's Osaka 1F Promotion space11

A powerful luxury SUV that captivates the world "ASTON MARTIN DBX707" special exhibition

O_A → D

Galleries



CONDEHOUSE OSAKA Glass artists × CONDEHOUSE OSAKA Heart-fluttering lights in everyday life



Arco Store Alvar Aalto Celebrating 90 Years of Stool 60



COTO MONO MICHI AT PARK SIDE STORE CEMENT PRODUCE DESIGN MATE + REAL ~ A Corridor of materials and technology ~



 \uparrow

 $\leftarrow \begin{array}{c} O_A \rightarrow \\ D \end{array}$

TANYE Gallery TANYE STRING

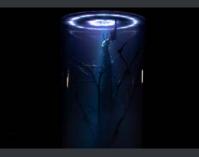


ESPACE LOUIS VUITTON OSAKA

Alberto Giacometti SELECTED WORKS FROM THE COLLECTION



ARTCOURT Gallery Norio Imai Norio Imai Solo Exhibition



Art Area B1 TERRA by xorium

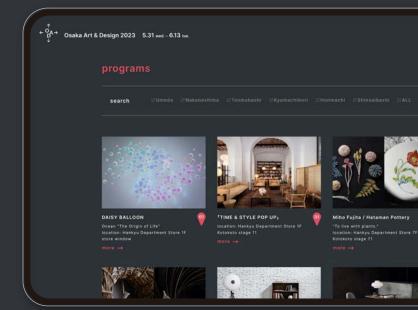


Gallery solaris

Hiroshi Fujii What the Sun Draws

o1. website







osaka-artanddesign.com

 $\begin{array}{c} \uparrow \\ \bullet \\ D \\ \downarrow \end{array} \rightarrow$

02. Instagram





Gender ratio 50:50

Age groups $25 \sim 44_{\text{years old}}$

Approximately 70% of the total



^{03.} Facebook



Followers 254

 \uparrow $\begin{array}{c} \bullet & \mathsf{O}_{\mathsf{A}} \\ \bullet & \mathsf{D} \end{array}$

04. Signage advertisements

Hankyu Umeda Entrance Vision / Signage in Osaka Station underground shopping area / Umeda i / Concourse vision



Signage in Osaka Station underground shopping area

Concourse vision

 $\leftarrow \overset{O}{\overset{A}{\overset{\rightarrow}}}$

05. Guidebook 10,000 copies





press

Publication media

approx. 120

Press releases



Main media

美術手帖(web版)



https://bijutsutecho.com/magazine/news/report/27272

C

https://paperc.info/event/25554

ONBEAT https://onbeat.co.jp/m

[] TECTURE MAG

https://numero.jp/news-20230528-osakaartanddesign2023

陶業時報 THE TOGYO JILLO

Numérö





The

https://www.elle.com/jp/decor/art/g43939737/osaka-art-and-design-23-2305/

pen



 \uparrow

 $\leftarrow \begin{array}{c} O_A \rightarrow \\ D \end{array}$

https://www.pen-online.jp/article/013524.html

SAVVY

23 May 2023 Issue

🐐 大阪 ススケジュール

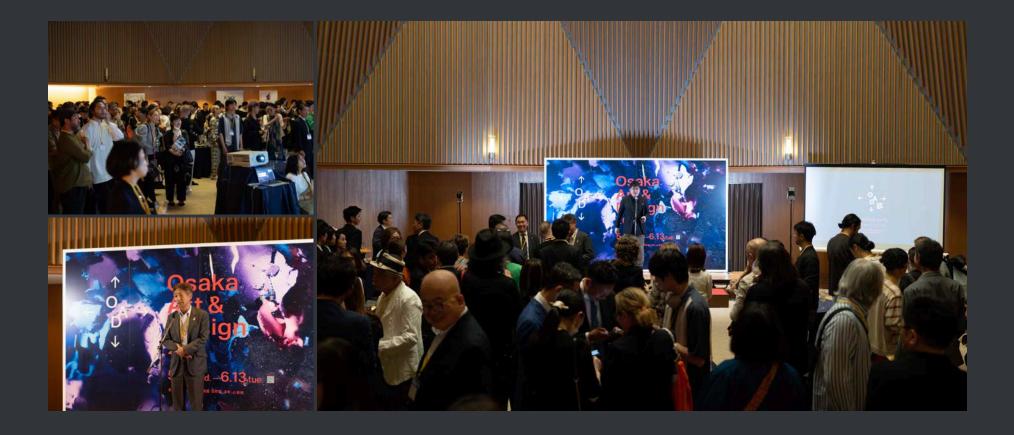
大阪日日新聞

https://www.nnn.co.jp/articles/-/61551

reception



5/31wed. 18:00-20:00 at diamond Hall 13F in Hankyu Umeda Number of attendees 213



sponsors

$$\begin{array}{c} \uparrow \\ O \\ D \\ \downarrow \end{array} \rightarrow$$





HAKKO MOTOR INDUSTRIES / HAKKO L.R. Co.

sponsors

 \uparrow O DA →











MHD Moët Hennessy Diageo K.K.

KOKUBU GROUP CORP.

JAPAN EUROPE TRADING CO., LTD.